

When Death Takes Something From You Give It Back Carl S Book By Naja Marie Aidt

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"Pressestimmen Longlisted for the 2019 National Book Award for Translation Finalist for the 2019 Kirkus Prize for Nonfiction 'This beautiful, exquisitely made memoir is Didion 4.0 . . . a meditation on time and the way our narration of what happens during life sieves through a slippery gear--our selves--how consciousness is the sound of trying to get it turning again.' --Literary Hub 'Naja Marie Aidt's *When Death Takes Something from You Give It Back* is a lamentation, it's a dirge, it's a celebration . . . I've never read anything close to how beautiful and terrifying this book is about grief and about before and after.' --John Freeman 'Extraordinary. It is about death, but I can think of few books which have such life. It shows us what love is.' --Max Porter 'A brutal but also beautiful meditation on death that combines family archives and a chorus of literary voices, and with them composes an indelible ode to life.' --Valeria Luiselli, GQ 'There is no one quite like Naja Marie Aidt. She's comparable only to things like sequoias, whale song, desert thunderstorms, or wolves. The depth of her emotional world and the diaphanous, often brutal clarity with which she understands the human soul beckon us to pause, breathe, think. Here, she takes us on a journey into death and loss, and then thrusts us back out--back into life--more awake, more ready to embrace it as it comes.' --Valeria Luiselli 'This book does more than just plumb the depths of our emotions, it also serves as an affirmation: of family, of love, and of life.' --Nylon 'This remarkable memoir is easily one of the best of any kind published in the last decade. . . . Watching Aidt pull it off is akin to watching Philippe Petit walk a tight-rope between the Twin Towers.' --Literary Hub 'An undoubtedly beautiful artistic achievement. . . . a triumph of honesty in self-expression, complete and unmitigated.' --Ploughshares 'Just as the mind reconstructs the traumatic events in memories, the narrative constructs meaning through repetition, borrowed fragments, flashbacks. . . . These memories, like dried flowers, collected and assembled, carry Carl's spirit, preserved for eternity.' --Words Without Borders 'Aidt's collage. . . . is artful and is only seemingly frantic. Beneath the surface lies a highly controlled text that aims to bring her son to life on the page, and thus allow herself to move on with her own life.' --Bookforum 'To read this book is to commune with Aidt and with suffering itself, a testament to Denise Newman's dedicated and emotive work in translating it from the original Danish.' --World Literature Today 'One of the best books ever written about sorrow in Danish literary history, if you ask me. It's heartbreaking in its description of horror, trauma and loss, but it's also beautiful, courageous, poetic, and unforgettable.' --Five Books 'A beautifully fragmented and hope-filled book about embracing love and death.' --BookRiot 'From Sisterhood to Dystopia to Nordic Noir - 6 Must-Read New Books for March' --Culture Fly 'When Death Takes Something from You Give it Back is a letter from a journey through a lake of fire. Aidt manages the emotionally impossible, sharing with the reader something of what it is to lose a child. A radiant book.' --Rivka Galchen 'Explores relentlessly the boundaries of language's capacity to hold and be held by loss, and (remarkably) the turning towards wonder that Aidt pursues in its wake...Hybridizing

memoir, criticism, and lyric poetry into a form unlike anything I've read before, Aidt turns the full-body, languagelessness of pain and sorrow into the very medium of her book: that which the brilliance and bone-deep awe of her writing emerges from.' --Bradley Trumpfheller, Brookline Booksmith 'Naja Marie Aidt is, without a doubt, one of the finest living writers in Scandinavia. Always interesting. Always intelligent. Playful, precise, and passionate. A writer's writer--one of the few I wait for and read the moment she's got something new. And then there's Carl's Book a heartbreaking masterpiece about unimaginable loss, resilience, and love. I wish with all my heart that Naja Marie Aidt never had to write this book--a memoir from the inside of grief--and at the same time I am deeply grateful that she did. It is devastating, wise, precise, and beautiful. Sometimes a work of art makes you impatient: you want to share it with everyone. You call people (call them, knock on their doors, buy the book and put it in their mailboxes) and tell them to read it immediately. Carl's Book evokes that kind of urgency.' --Linn Ullmann, author of Unquiet Praise for Naja Marie Aidt 'Precise and evocative, often inspiring a strange balance between curiosity and anxiety in the reader. . . . [Aidt] inspires readers to read between the lines.' --Publishers Weekly 'The strength of Aidt and her admirable translator Denise Newman . . . comes through the book's steadfast gaze into the shadows of life. . . . Undoubtedly one of the most intelligent writers of the contemporary literary world, Aidt is also clearly one of the most compassionate--and therefore one of the most important--voices in fiction.' --Music & Literature 'Naja Marie Aidt's stories ask not only what could be hiding beneath the surface of our otherwise calm lives, but what has been hiding there all along. They are odd and surprising, and refreshing in that they offer no conclusions. She is the writer of dark secrets.' --Sarah Gerard, author of Binary Star 'Naja Marie Aidt's shattering elegy about her grown son's death is a modern Greek tragedy--and a relentless account of grief's deepest reality.' --Weekendavisen 'Naja Marie Aidt's book on the loss of her son is a genuine and unbearable masterwork. . . . [Her writing] about death, grief and the indescribable consequences make up this incredibly good book. I wish Aidt never had to write about this endless nightmare, indeed, one of its most important points is that grief never goes away. And yet, we now have a book without illusions, a merciless and insistent depiction of how deeply death reaches into the body and soul. Aidt has rendered a convincing reconstruction of the depths of grief.' --Jyllands-Posten 'An immense work of art . . . an extremely beautiful and shockingly sorrowful work and a declaration of love's communality. One of the most painful and paradoxically one of the most beautiful books I have ever read.' --Kristeligt Dagblad 'Naja Marie Aidt has written incredibly and incredibly well about losing her child.' --Politiken 'A necessary book, which leaves the reader deeply moved. The first thing one wants to say after reading Naja Marie Aidt's book is Thank you! Thank you for giving terror a language . . . You have here a book that was written out of necessity, and you are sucked into that necessity as you read. Deeply moving.' --Information 'Raw, beautiful reading and enormous literature . . . a rewarding work on death, language, love and the companionship that makes it possible to survive such deep sorrow.' --BÃ¸rsen 'Painful poetry and important prose, which everyone should read . . . Read Carl's Book right away. It's important, unique and completely indispensable.' --Nordjyske Stiftstidende Æber den Autor und weitere Mitwirkende Naja Marie Aidt was born in Greenland and raised in Copenhagen. She is the author of eleven collections of poetry, a novel, and three short story collections, including Baboon, which won the 2008 Nordic Council Literature Prize, Scandinavia's highest literary honor. Her work has been translated into sixteen languages. Denise Newman is a translator and poet who has published four collections of poetry. She has translated two books by Denmark's Inger Christensen. Her translation of Naja Marie Aidt's short story collection Baboon won the 2015 PEN Translation Prize. "

When death takes something from you give it back is first years after receiving that devastating phone call about losing a child it is about formulating a it is at once a sober account of life after losing a vocabulary to express the deepest kind of pain and it child and an exploration of the language of poetry s about finding a way to write about a reality invaded loss and love

by grief lessened by loss

In march 2015 naja marie aidt s twenty five year old son carl died in a tragic accident when death takes something from you give it back chronicles the few first years after that devastating phone call it is at once a sober account of life after losing a child and an exploration of the language of poetry loss and love. The problem has to do as it always does with language in when death takes something from you give it back naja marie aidt s reckoning with the untimely death of her son carl she acknowledges this fact early and often my language is all dried up she writes in the book s opening pages i vomit over art.

When death takes something from you give it back carl s book book aidt naja marie in march 2015 naja marie aidt s son carl died at twenty five years old in a tragic accident when death takes something from you give it back describes the first year after that devastating phone call until the shock slowly wears off it is at once a sober account of life after losing a child showing

Longlisted for the 2019 national book award for translation in march 2015 naja marie aidt s twenty five year old son carl died in a tragic accident when death takes something from you give it back chronicles the few first years after that devastating phone call it is at once a sober account of life after losing a child and an exploration of the language of poetry loss and love

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The fact that there is only one brief moment in which aidt writes something like hope is balanced by the fact that this moment is the well from which the title of the whole book has been arduously pulled forward if death takes something from you give it back a moment far too revelatory and perfectly placed within the work to disclose here. On march 16 2015 danish poet naja marie aidt s 25 year old son carl died in a sudden tragic accident her new memoir when death takes something from you give it back coffee house press is a desolate yet clear eyed account of the days following carl s death an event that changed aidt s understanding of language and loss the phone rings while aidt is at dinner with her mother. In naja marie aidt s new book when death takes something from you give it back carl s book the author gives us a survival manual after her twenty five year old son dies unexpectedly her life is so profoundly affected that even language is obliterated. When death takes something from you give it back is a letter from a journey through a lake of fire aidt manages the emotionally impossible sharing with the reader something of what it is to lose a child a radiant book rivka galchen.

Get this from a library when death takes something from you give it back carl s book naja marie aidt denise j newman in march 2015 naja marie aidt s son carl died at twenty five years old in a tragic accident when death takes something from you give it back describes the first year after that devastating phone

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When death takes something from you give it back is aidt s reckoning with that death with how it could have happened to the son that she knew with why the police s response to the emergency call of carl s friend was so slow with how carl could have jumped out of a window to his death but that death not have been suicide and much more. Advanced search browse.

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When death takes something from you give it back is about losing a child it is about formulating a vocabulary to express the deepest kind of pain and it s about finding a way to write about a reality invaded by grief lessened by loss.

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When death takes something from you give it back chronicles the few first years after that devastating phone call it is at once a sober account of life after losing a child and an exploration of the language of poetry loss and love. When death takes something from you give it back

is a heart wrenching but beautiful exploration of the life and death of one young man and a mother's journey to make sense of her loss there is so much emotion packed into this book true it's an exploration of grief but at the same time it's so much more than that. When death takes something from you give it back is about losing a child it is about formulating a vocabulary to express the deepest kind of pain and it's about finding a way to write about a reality invaded by grief lessened by loss. It takes a long time nearly halfway through this slim devastating book for danish poet and fiction writer aidt rock paper scissors 2015 etc to state those facts so plainly but her sense of grief is present from the first page and she deploys multiple rhetorical elements poetry literary criticism journals all caps exclamatory text to reckon with her loss.

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Extraordinary it is about death but i can think of few books which have such life it shows us what love is max porter author of grief is the thing with feathers and lanny there is no one quite like naja marie aidt valeria luiselli devastat. When death takes something from you give it back is about losing a child it is about formulating a vocabulary to express the deepest kind of pain and it's about finding a way to write about a reality invaded by grief lessened by loss.

Nathan scott mcnamara reviews naja marie aidt's when death takes something from you give it back loss

translated from the danish by denise newman

Kirkus prize 2019 finalist a memoir of the author's struggle to find the words to mourn her son's death.

When death takes something from you give it back is about losing a child it is about formulating a vocabulary to express the deepest kind of pain and it's about finding a way to write about a reality invaded by grief lessened by loss. An excerpt from danish poet naja marie aidt's exploration of grief following the death of her son when death takes something from you give it back coffee house is up at the paris review daily an excerpt of the excerpt you are the one hiding in the hood's darkness i thought intensely about you as i wrote those two poems. When death takes something from you give it back is about losing a child it is about formulating a vocabulary to express the deepest kind of pain and it's about finding a way to write about a reality invaded by grief lessened by loss.

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formulating a vocabulary to express the deepest kind of pain and it's about finding a way to write about a reality invaded by grief lessened by loss. When death takes something from you give it back denise newman naja marie aidt quercus des milliers de livres avec la livraison chez vous en 1 jour ou en magasin avec 5 de rÃ©duction. From the publisher in march 2015 naja marie aidt's twenty five year old son carl died in a tragic accident when death takes something from you give it back chronicles the few first years after that devastating phone call it is at once a sober account of life after losing a child and an exploration of the language of poetry loss and love. This one page guide includes a plot summary and brief analysis of when death takes something from you give it back by naja marie aidt danish novelist and poet naja marie aidt's 2019 memoir when death takes something from you give it back carl's book concerns the death of her twenty five year old son carl who in 2015

died in a freak accident induced by psychosis after taking.

When death takes something from you give it back is a heart wrenching but beautiful exploration of the life and death of one young man and a mother's journey to make sense of her loss there is so much emotion packed into this book true it's an exploration of grief but at the same time it's so much more than that

Intensely moving when death takes something from you give it back explores what is it to be a family what it is to love and lose and what it is to treasure life in spite of death's indomitable resolve naja marie aidt was born in greenland and raised in copenhagen. When death takes something from you give it back is about losing a child it is about formulating a vocabulary to express the deepest kind of pain and it's about finding a way to write about a reality invaded by grief lessened by loss faced with the sudden emptiness of language naja. When death takes

something from you give it back by naja marie aidt translated by denise newman in 2015 aidt s son died tragically this book was born out of that tragedy using various genres and forms aidt s slim memoir attempts to explore her grief which is all consuming.

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